

Extended Abstract:

1. Research paper Submission

Target Participants: Researchers, academics, postgraduate students, and undergraduate students.

Requirements:

- | | |
|--------------------------------|-------------------------------------|
| - Title | - Author(s) and affiliation |
| - Background/Problem Statement | - Objectives |
| - Methodology | - Key Findings or Expected Outcomes |
| - Keywords (3–5) | |

Length: 1000–1500 words

Purpose: Academic research papers and conceptual studies.

2. Structured Presentation

Target Participants: Craft practitioners, artisans, designers, and community researchers.

Requirements:

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|-------------------------|-----------------------------------|
| - Title of Presentation | - Background |
| - Aim(s) | - Objectives |
| - Methodology/Process | - Materials Used |
| - Outcomes | - Relevance to Craft Preservation |
| - Images (Optional) | |

Length: 1000–1500 words

Purpose: Presentations that may not follow a conventional academic paper format.

3. Practice-Based Research Submission

Target Participants: Artists, designers, craft practitioners, and creative researchers.

Requirements:

- | | |
|----------------------------|-----------------------------------|
| - Project Title | - Concept Note |
| - Research Question | - Practice Methodology |
| - Documentation of Process | - Photographs/Sketches/Prototypes |
| - Reflective Statement | |

Length: 1000–1500 words plus visual documentation.

Purpose: Creative work presented as research.